

GALLERY 138

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FOR IMMEDIATE RELEASE

CLARK WINTER *THE WONDER OF IT ALL* An Exhibition of Photographs and Video October 27-November 19, 2011



NEW YORK – Gallery 138 is pleased to present “The Wonder of It All,” the first solo exhibition of photographs and videos by Clark Winter, global investment advisor, photographer and artist. The exhibition, which will be on view from October 27-November 19, is part of Gallery 138’s exploration of the relationship between art and finance. The opening reception will be held on October 27 from 6-8 pm.

Can a banker think like an artist? Or vice versa? Clark Winter does both. Winter was trained as an artist, and spent decades working as a global investment strategist. This exhibition reflects his work in both worlds. During continuous international business travel, the world became Winter’s studio: a place where he could listen, learn, and make art. In his photographs and videos, taken with a large format camera as well as his iPhone, in Jeddah, Arezzo, Oslo, Shanghai, Mexico City, and Manhattan, patterns appear, information is collected, everything is experienced; nothing is explained. “The Wonder of It All” is Winter’s

challenge. Something's coming, and you don't know what it is.

About Clark Winter

Clark Winter is an internationally known investor and commentator on geopolitics and global financial markets. He has been the Chief Investment Strategist and spokesperson for some of the most prominent global investment firms. Winter is a frequent guest commentator for CNBC's Worldwide Exchange, CNBC's Closing Bell With Maria Bartiromo, Bloomberg Television, Fox Business Network, New Delhi Television, CNN en Espanol's GloboEconomia. His research and analysis helps investors understand and harness the multitude of forces at work in today's complicated, confusing, and promising global economy.

Winter serves as a Senior Lecturer at IESE Business School in Barcelona and on the advisory boards of Terroir fund in San Francisco, TPH Asset Management in Houston, and Friends of the British Museum in London. He also serves on the boards of The Family Office in Bahrain, the Andrea Frank Foundation, the Committee on Photography at the Museum of Modern Art, and the Belfer Center at the Kennedy School of Government at Harvard.

Winter's artistic influencers include Picasso, Robert Frank, John Cage and Piero della Francesca.

Press Contacts

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Awaiting an Explosion



See the Light



View from House in Tuscany